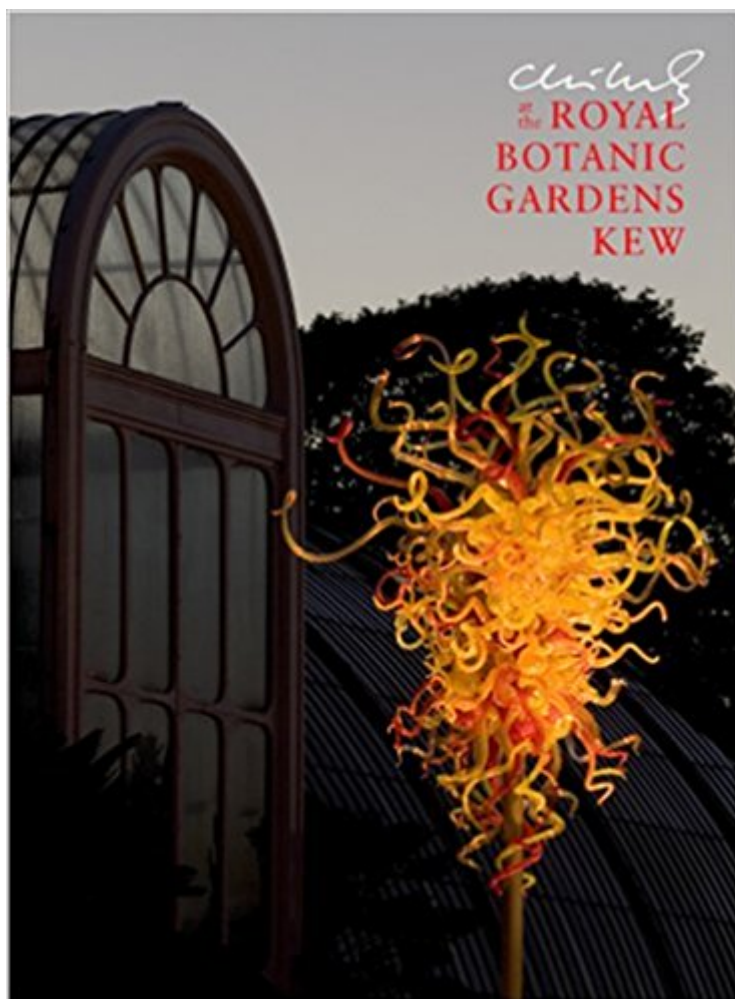


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Chihuly At The Royal Botanic Gardens Kew



Synopsis

For his first botanical garden exhibition outside of the United States, Dale Chihuly installs an elaborate collection of glass at the Royal Botanic Gardens, Kew just outside of London. Placed inside Victorian glasshouses and among outdoor plant collections, more than twenty-five installations come together in Gardens of Glass: Chihuly at Kew to cover the 132-hectare (some 325 acres) World Heritage Site. The "Chihuly at the Royal Botanic Gardens, Kew" book celebrates this grand effort and illustrates Chihuly's previous installations at outdoor locations and in glasshouses. More than one hundred images reveal the evolution of this work, including photos from his major exhibitions at Garfield Park Conservatory in Illinois, Frederik Meijer Gardens & Sculpture Park in Michigan, Franklin Park Conservatory in Ohio, and Atlanta Botanical Garden in Georgia. Also included is a chronicle of the rich 350-year history of Kew Gardens.

Book Information

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Customer Reviews

It is a beautiful book ! I love Chihuly so can't get enough of him !

For his first botanical garden exhibition outside of the United States, Dale Chihuly indulges his perpetual fascination with glasshouses by installing an elaborate collection of glass at the Royal Botanic Gardens, Kew. Inside grand Victorian conservatories and amongst outdoor plant collections, these twenty-five installations come together to transform completely the 132-hectare (some 325 acres) World Heritage Site. Elaborate orange and yellow Asymmetrical Towers accent

the entrance to Kew's elegant Palm House and a brilliant Sun adorns the modern Princess of Wales Conservatory. Brightly colored Walla Wallas rest in an outdoor lake and graceful Herons rise from a calm waterlily pond. Many other works nestle within planting beds to surprise visitors expecting to see purely botanical beauty. Altogether, these vivid colors and otherworldly shapes placed against Kew's magnificent landscape make the Gardens of Glass: Chihuly at Kew exhibition a captivating and memorable experience. Chihuly at the Royal Botanic Gardens, Kew features more than one hundred photographs that capture this event and Chihuly's previous exhibitions in locations around the world. The book also contains a chronicle of the rich history of the gardens and the evolution of its design over the centuries, while an an essay by Todd Alden gives conceptual insight into the exhibition.

Don't believe the sellers of this book that it is "signed" by Chihuly thanking his team. That's a photocopy printed in every book, not a real live "signature." They're just trying to pass off a common copy as a "signed" book.

Chihuly at the Royal Botanic Gardens, Kew presents nearly one-hundred full-color photographs capturing Dale Chihuly's botanical garden exhibitions. Chihuly's work, which is included in more than 200 museum collections worldwide, includes an extraordinary panoply of bright colors, unusual shapes, stunning accents amid lush greenhouse plants, dazzling water displays, and more. Most of Chihuly at the Royal Botanic Gardens, Kew is devoted entirely to full-page photographs untouched by text other than the photograph's location and date; brief introductory essays preface the main sections. An amazing compilation, ideal for garden designers in search of inspiration or anyone interested in the awe-inspiring limits a dedicated cultivator can reach for.

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The book was in mint condition, jacket showed almost no wear, no pages creased, no marks on any page. Beautiful in shape as well as content.

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